```
to strike.
 1
 2
          Q Ms. Heard, I'd like you to listen to what I'm
 3
     about to play. Would you do that?
               (Audio clip played as follows:
 4
 5
               "MALE VOICE: I then stood up. I
               don't even know if I said -- I mean
 6
 7
              I might have said like 'What the
 8
              fuck,' you know, whatever, because I
 9
              had just been hit in the head with
10
               the fucking corner of the door.
11
               "FEMALE VOICE: I'm so sorry I did
               that. I'm sorry."
12
13
               "MALE VOICE: And then I stood up.")
14
     BY MS. BERK:
15
          Q
              Do you recognize the voices on that tape?
16
          A Uh-huh.
17
              And who are the people on that tape?
          Q
18
              That's Johnny and I.
          Α
19
              Okay. And is Johnny describing an act where
          Q
20
     you made a door go into his head?
21
              MR. HARDER: Objection. Harassing,
22
     argumentative, vague.
23
               THE WITNESS: I -- I was trying to escape from
24
     a room where Johnny was attacking me. And in order to
25
     escape, I was trying to get onto the other side of the
```

```
1
     door attempting to close the door and he was attempting
 2
     to get in, despite my attempts to try and escape an
 3
     assault.
     BY MS. BERK:
 4
 5
               Isn't it true that on this tape that was just
     played, you tell Johnny Depp you're sorry?
 6
 7
           A
               Yes.
           Q
 8
               Okay.
 9
               (Audio clip played as follows:
               "MALE VOICE: And then you fucking
10
11
               clocked me.
12
               "FEMALE VOICE: I remember hitting
13
               you as a response to the door
               thing.")
14
    BY MS. BERK:
15
16
               Did you just tell Johnny Depp in that recording
17
     that "I remember hitting you as a response to the door
18
     thing"?
               Yes. As he was trying to get into the door, I
19
20
     was trying -- into the room, I was trying to escape him.
21
     He pushed the door into me and I was trying to hit him by
     getting out -- getting him out of the door to stay in the
22
23
     room.
              And you told him in that tape recording that
24
25
     you hit him, correct?
```

```
I don't -- I don't know what words I used in
 1
     that. You can play it back if you want, but I don't
 2
 3
     remember exactly how long.
 4
               If you wouldn't mind, if you'll continue to
 5
     listen.
 6
          A
               Okay.
 7
               (Audio tape played as follows:
 8
               "FEMALE VOICE: And I'm really sorry
9
               about hitting you with the door. It
               was -- or hitting your head.")
10
     BY MS. BERK:
11
12
               Did you tell Johnny Depp at that time you were
     speaking to him that you were really sorry for hitting
13
14
     you -- hitting him with the door hitting him?
          A I was -- I think in that recording I made it
15
16
     very clear that I was sorry that the door hit him while
17
     he was trying to get into the room I was escaping or
18
     attempting to escape into.
19
               MS. BERK: I will mark, uh, uh, um -- excuse
20
          I'd like you to listen to the following tape. This
21
     is "Punch" and we need to have a --
22
               MR. O'DONNELL: Are these being marked as
23
     exhibits?
24
               MS. BERK: Yeah, mark as exhibits.
25
               MR. ALLHOFF: We just marked P as the one we
```

```
1
     just played.
                  Correct.
 2
               MS. BERK: Yes.
 3
               MR. ALLHOFF: Okay. Next.
 4
               (Exhibit P marked)
 5
               MS. BERK: The next thing I'm going to play to
 6
    you is Q. Would you listen to this, please.
 7
               Punching. The one that says "Punching."
               (Exhibit Q marked)
 8
9
               (Audio tape played as follows:
10
               "MALE VOICE: Probably just a shitty
11
               lock.
               "FEMALE VOICE: Yeah, I didn't do
12
               that.
13
               "MALE VOICE: Anyway, I opened the
14
15
               bathroom door when you were knocking
               on it. After a few times, I opened,
16
17
               and, you know, you just kept come --
               you just kept going, you just kept
18
19
               going, kept going. I tried to close
               the door three times, you know.
20
21
               Please, please, just don't let --
22
               you know, and then --
               "FEMALE VOICE: Babe --
23
               "MALE VOICE: Wait. And then I then
24
25
               I -- I -- I -- accidentally, I
```

- 1 | swear, when I was trying to close
- 2 | the door, I guess it scraped your
- 3 | toes. I -- you know, I didn't mean
- 4 | to do that. And I bent down and you
- 5 either pushed or you kicked -- I
- 6 | think you kicked the door open.
- 7 | "FEMALE VOICE: I didn't know I did
- 8 that.
- 9 | "MALE VOICE: I mean sort of caught
- 10 | the door, yeah, more open so it
- 11 | would hit me.
- 12 | "FEMALE VOICE: No. I didn't --
- 13 | "MALE VOICE: Wait.
- 14 | "FEMALE VOICE: I didn't not mean to
- 15 do that.
- 16 "MALE VOICE: Wait. And it hit me
- 17 in the fucking head.
- 18 | "FEMALE VOICE: I did not mean to do
- 19 that.
- 20 | "MALE VOICE: I was bent down behind
- 21 the door.
- 22 | "FEMALE VOICE: I did not do
- 23 anything to -- I did not kick the
- 24 door or push the door so that it
- 25 | would hit you. I did not. I swear.

```
1
               I mean that did not -- it was not my
 2
               intention. I think I remember when
 3
               the door scraped my toes.)
    BY MS. BERK:
 4
 5
              Okay. So you told him in that excerpt that you
 6
     hit him with a door but did not intend to hit him,
7
     correct?
 8
               MR. HARDER: The recording speaks for itself.
     BY MS. BERK:
 9
10
           Q
               Did you say that?
               I -- I said whatever I said in that recording.
11
12
           Q
               Okay.
13
               I don't -- when you play it for me, it's hard
14
     for me to remember every single word.
15
              And that's a recording marked as Exhibit -- the
16
     punching?
17
               MR. ALLHOFF: Q. What you just played?
18
               MS. BERK: Q. Q.
19
           Q
               Would you continue to listen to Exhibit Q?
20
               Uh-huh. Are these from the same day?
           A
21
               (Audio recording played as follows:
22
               "FEMALE VOICE: I -- I reacted, but
23
               this whole -- the door thing, I
               never -- I never did that. That
24
25
               wasn't on purpose. I might have
```

1		done it on accident.
2		"MALE VOICE: Okay. So let's say
3		that was an accident. I then stood
4		up. I don't even know what I said.
5		I mean I might have said like 'What
6		the fuck," you know, whatever,
7		because I had just been hit in the
8		head with the fucking corner of the
9		door.
10		"FEMALE VOICE: I'm so sorry I did
11		that. I'm sorry.
12		"MALE VOICE: Then I stood up and
13		then you fucking clocked me.
14		"FEMALE VOICE: I I remember
15		hitting you as a response to the
16		door thing.")
17		THE WITNESS: That's exactly what I just told
18	her.	
19		(Audio recording continues as follows:
20		"FEMALE VOICE: I'm really sorry
21		about hitting you with the door
22		or hitting your head. I did not
23		mean to nor
24		"MALE VOICE: You didn't not mean to
25		hit me in the head with the door,

```
1
               but you meant to --
 2
               "FEMALE VOICE: I didn't --
 3
               "MALE VOICE: -- punch me in the
 4
               jaw.
 5
               "FEMALE VOICE: I meant to hit you
               and I -- I did not do this thing
 6
 7
               with the door. I do remember I did
 8
               mean to hit you.
9
               "MALE VOICE: But that you didn't
10
               mean?
               "FEMALE VOICE: The door? No. God
11
               no. I -- I --
12
13
               "MALE VOICE: But punching me in the
14
               jaw you did?
15
               "FEMALE VOICE: I -- okay. I'm
16
               sorry.")
    BY MS. BERK:
17
18
               So on the tape you tell Johnny Depp that you
19
     did mean to hit him?
20
               MR. HARDER: Objection. That's argumentative
21
     and it misstates what the recording was.
22
               THE WITNESS: And it also misrepresents that --
23
     what actually happened, which is him trying to get into a
24
     room I'm trying to keep him out of, and then he runs the
25
     door over my toes trying to get into the room. I tried
```

```
to push him out of it, which is what the hit is that is
 1
 2
     referred to. And Johnny, whenever he was hit or touched
 3
     at all, referred to it in these ways of punching or
 4
     clocked or whatever. And whether you discussed it with
 5
     him or not, the last thing you do in -- in talking to him
 6
     afterwards or trying to reconcile with him is to get into
 7
     what the definition of those words mean to him.
               MR. HARDER: Just say what happened.
 8
9
               THE WITNESS: So I just never -- I never even
10
     addressed it. If he was ever pushed, it was a clock --
11
     he called it a cold-clock. I mean, he was just very
12
     dramatic about everything about it.
     BY MS. BERK:
13
14
              Isn't it true, Ms. Heard, that in December of
          0
15
     2015, you punch Johnny Depp in the face with a closed
16
     fist?
17
               (Sotto voce discussion among respondent's
               counsel off the record)
18
19
               THE WITNESS: I hit -- I hit Johnny one time
20
     when he -- sorry, I'll wait.
21
               MR. HARDER: No. Answer the question. Please
22
     stop whispering because it's distracting over here.
23
              MS. GARVIS WRIGHT: It's your team.
24
              THE WITNESS: No. I was referring to --
25
              MR. HARDER: No. These two.
```